IJDC | *Conference Paper*

Preserving Reproducibility in Long-Running Simulation Studies

Ada Lovelace
Digital Curation Institute, Institute of Analytical Engines

Alan Turing
School of Computing Machinery

Abstract

Replace this with your own abstract. State the curation problem you address, what you did, and what you found.

Submitted 1 September 2025

Correspondence should be addressed to Ada Lovelace, Digital Curation Institute, 1 Analytical Engines Walk, Cambridge, UK. Email: ada@example.edu

This paper was presented at the International Digital Curation Conference IDCC26, 16-18 February 2026.

The *International Journal of Digital Curation* is an international journal committed to scholarly excellence and dedicated to the advancement of digital curation across a wide range of sectors. The IJDC is published by the University of Edinburgh on behalf of the Digital Curation Centre. ISSN: 1746-8256. URL: http://www.ijdc.net/

Copyright rests with the authors. This work is released under a Creative Commons Attribution 4.0 International Licence. For details please see http://creativecommons.org/licenses/by/4.0/

Introduction

Start here. Cite things like this (Knuth, 1984).

Related Work

Summarise prior curation work relevant to your study.

Method

Describe your curation and preservation workflow.

Table 1. Example dataset inventory.

Dataset	Files	Size (GB)
Run A	1,204	18.3
Run B	3,981	62.7

Table 1 shows the dataset inventory.

Conclusions

The text of the conclusions starts here.

Acknowledgements

Any acknowledgements should be placed here.

References

Knuth, D. E. (1984). *The TeXbook*. Addison-Wesley.